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To Mr. Josef Bonime  
**Après un Rêve**  
After a Dream  
Transcription

GABRIEL FAURÉ-ELMAN

Music  
M

223

F26

A6

1920

Violin

Andante

Piano

*p espressivo*

*dim.*

sul G sempre

*mf molto espressivo*

*sempre p*

*mf*

*mf*

*p*

*mf*

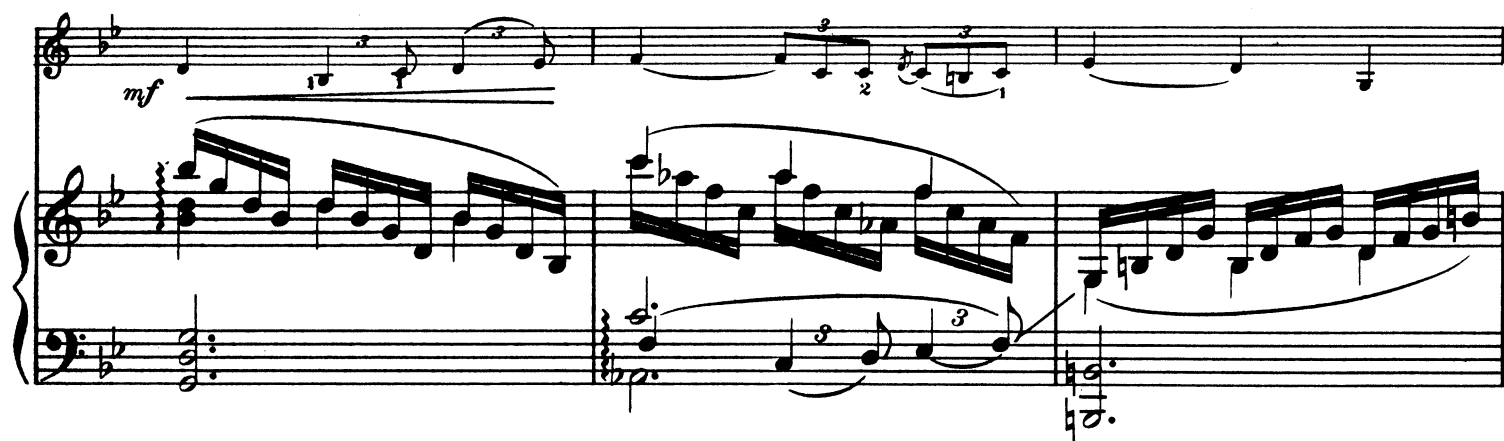
*p*

*molto espressivo*

*sostenuto*

*pp*

*espressivo*



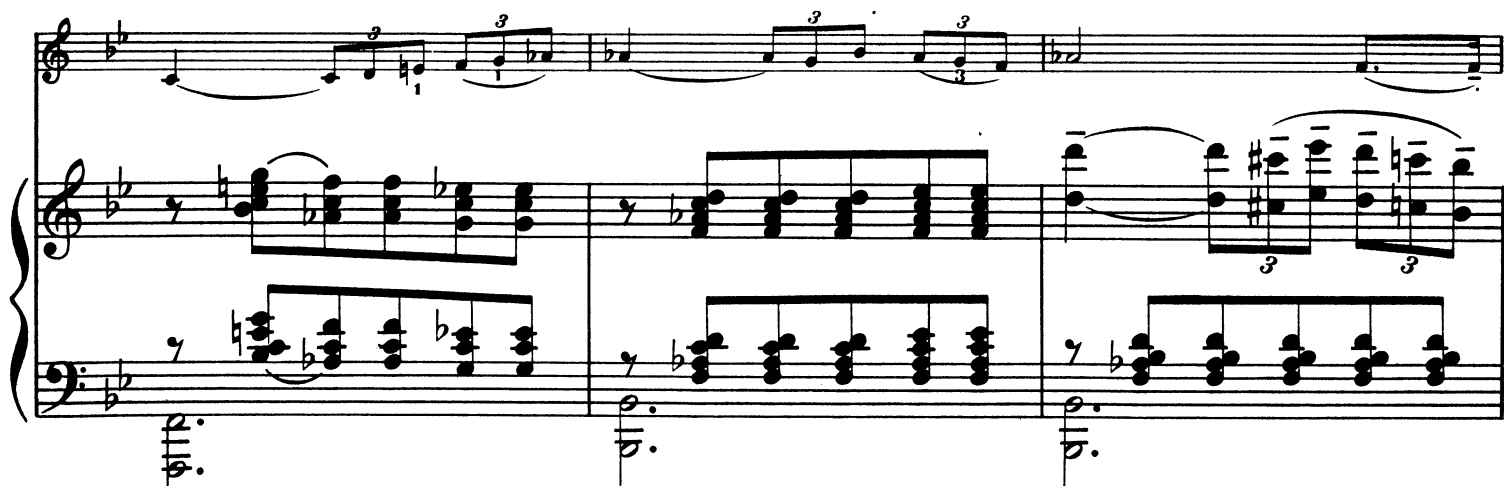
First system of musical notation. The top staff is a single melodic line starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of two staves: the right hand features a rapid sixteenth-note arpeggiated pattern, and the left hand provides a harmonic foundation with chords and triplets.



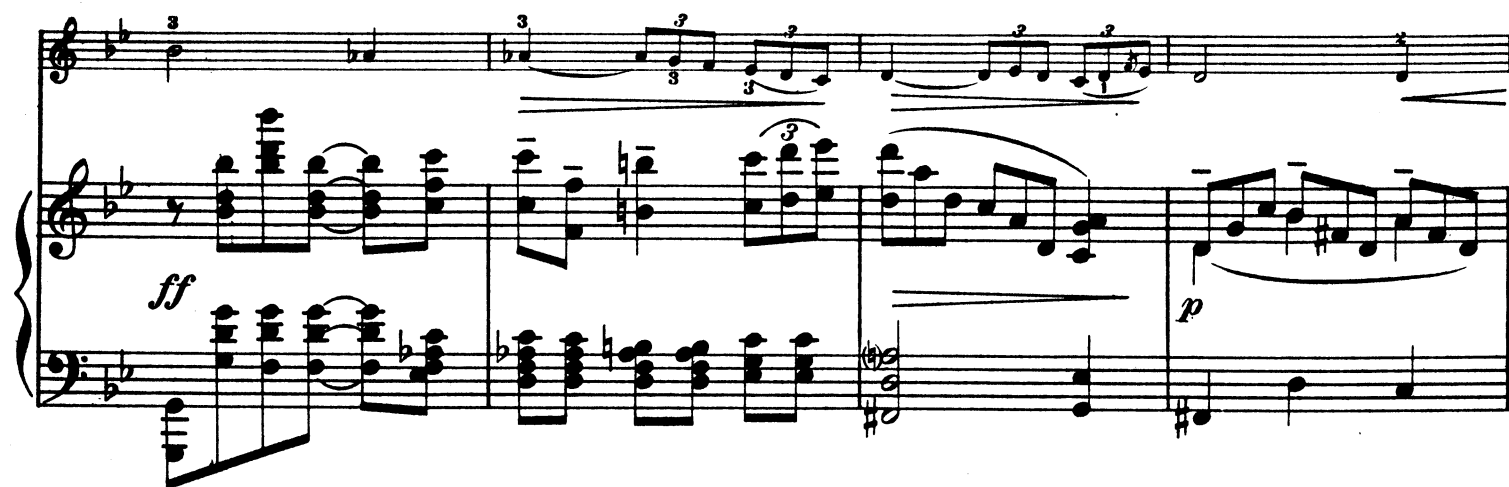
Second system of musical notation. The top staff is marked *con passione* and includes a crescendo (*cresc.*) marking. The piano accompaniment continues with arpeggiated figures in the right hand and chords in the left hand, also marked with a crescendo.



Third system of musical notation. The top staff features a fortissimo (*ff*) dynamic. The piano accompaniment includes a section marked *f* (forte) with a more active right hand and sustained chords in the left hand.



Fourth system of musical notation. The top staff continues with melodic lines featuring triplets. The piano accompaniment is characterized by dense, sustained chords in both hands, with some triplets in the right hand.



First system of musical notation. The top staff contains a melody with triplets and slurs. The piano accompaniment in the bottom two staves begins with a fortissimo (*ff*) dynamic, marked with a large *ff* and a crescendo hairpin. The system concludes with a piano (*p*) dynamic marking.



Second system of musical notation. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.



Third system of musical notation. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A piano (*p*) dynamic marking is present in the right hand.



Fourth system of musical notation. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system concludes with a piano (*p*) dynamic marking and a *poco slentando* instruction.



To Mr. Josef Bonime  
**Après un Rêve**  
After a Dream  
Transcription



Violin

Andante

sul G sempre

GABRIEL FAURÉ-ELMAN

*mf molto espressivo*

*molto espressivo*

*p*

*mf*

*con passione*

*cresc.*

*ff*

*p*

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